



Sex Trafficking Train-the-Trainer Series

March 2022 Course Description

Goal of the Sex Trafficking Train-the-Trainer:

After completing this series, you will have the tools, skills, and confidence needed to present the *Understanding and Addressing Sex Trafficking in Our Community (UAST)* curriculum.

Series Schedule:

March 1, 2022 10:00am – 12:00pm	Session 1: Where We Begin
March 3, 2022 10:00am – 12:00pm	Session 2: Human Trafficking Imagery: How What You See Affects What You Do
March 8, 2022 10:00am – 12:00pm	Session 3: Demonstration of <i>Understanding and Addressing Sex Trafficking in Our Community</i>
March 10, 2022 10:00am – 12:00pm	Session 4: Behind the Scenes
March 15, 2022 10:00am – 12:00pm	Session 5: Teaching Adults
March 17, 2022 10:00am – 12:00pm	Session 6: Visual Design
March 30, 2022	Deadline for UAST presentation (Independent Work)
March 31, 2022 10:00am – 12:00pm	Session 7: Where Do We Go from Here?

Description:

This series introduces new, Oregon-specific introductory sex trafficking curriculum that builds awareness and gives community groups and service providers specific calls to action. The curriculum, titled ***Understanding and Addressing Sex Trafficking in our Community (UAST)*** includes stories from trafficking survivors through videos from [The Life Story](#) to highlight the risks, vulnerabilities, and impact of sex trafficking. You'll customize the curriculum based on your community's efforts, the requesting audience, and the delivery method (in-person versus virtual).

The ideal instructors for this curriculum are people who work in a field that intersects with sex trafficking. You'll need to have attended, at a minimum, an introductory sex trafficking course to be an instructor for this curriculum.

During this train-the-trainer series, we'll...

- Look at how (and why) we created the **UAST** curriculum
- Talk about considerations for delivering the training
- Prepare you to respond to and correct misinformation from audience members comments and questions while still promoting an environment that is conducive to learning
- Explore best practices in both teaching adults and visual design
- Assess our audiences to improve how we market and deliver **UAST**.
- Deliver one module from **UAST**.

Methodology:

Due to restrictions for in-person gatherings, we're offering this series completely online. The series consists of seven instructor-led virtual sessions, delivered over the course of five weeks. These live Zoom sessions are 2-hours long.

You'll also be doing classwork outside our virtual session.

Independent Work:

Independently or with a partner, select one module from the **UAST** curriculum to use to practice your facilitation skills. You select the audience and delivery method (in-person or online). We can help you with finding a partner and/or audience members, setting up a Zoom link for you to use, and/or giving technical support for using the tools available in Zoom when delivering the training online. You will find more instructions on our train-the-trainer website. Estimated time to complete: 60-90 minutes.

Complete by **March 30, 2022**.

Session Descriptions:

Session 1: Where We Begin | Caroline Olfert, Letetia Wilson, and Amanda Swanson, CVSSD

Our first session includes getting to know each other. We'll discuss how we organized this series to help you plan your participation.

At the end of this session, you'll be able to:

- Locate useful information to support your participation in this series.
- Discuss the expectations for the practical application part of the series.

Session 2: Human Trafficking Imagery: How What You See Affects What You Do | Camerron Resener, Colorado Department of Public Safety

Human trafficking imagery and language shape the way that we connect with survivors of human trafficking. It also forms the beliefs, biases, and misinformation that the public holds. This session will overview recent research and best practices about how we talk about human trafficking and what images we use to build awareness.

At the end of this session, you'll be able to:

- Explain the need to use language provided in the human trafficking curricula.
- Name four ways that language or imagery is commonly used that might be harmful to survivors of trafficking.
- Discuss some common and difficult comments and questions that arise around the complexity of training.
- Propose ideas for sharing this information with others in the field.

Session 3: Demonstration of *Understanding and Addressing Sex Trafficking in Our Community* | Amanda Swanson, CVSSD and Robin Miller, Janus Youth Programs

During this session, you'll experience **UAST** as participants, watching how the facilitators deliver the material and engage with the audience. You will also meet with your independent work partner.

At the end of this session, you'll be able to:

- Describe the dynamics of sex trafficking.
- Name vulnerabilities and risk factors associated with sex trafficking.
- List one action step that people can take to address sex trafficking in their community.
- Register for your Workday Learning Account.

Session 4: Behind the Scenes | Amanda Swanson, CVSSD

In this session, we'll reflect on our experiences as participants in the *Understanding and Addressing Sex Trafficking in Our Community* demonstration (session 3). We'll talk about the role of stories in the curriculum and other strategic decisions we made in its design. Finally, we'll go through the facilitator's guide and discuss considerations for delivering the curriculum.

At the end of this session, you'll be able to:

- List reasons why stories are an effective training tool.
- Discuss the benefits of having more than one instructor when delivering this training.
- Locate information in the facilitator's guide.
- Explore ways to adjust your delivery of UAST based on your audience.
- Download the materials for the curriculum from Workday Learning.

Session 5: Teaching Adults | Caroline Olfert, CVSSD

During this session, we'll discuss why knowing about our learners is important. We'll cover the principles of adult learning theory. Using a hypothetical audience, we'll consider motivations and barriers for our learners and why knowing this information ahead of time positions us to be more effective instructors. Finally, we'll share some instructional strategies that increase engagement, whether training online or in person.

At the end of this session, you'll be able to:

- List four principles of andragogy.
- Discuss ways to create a trauma-informed classroom.
- Assess your audience to understand their "why" for learning.

Session 6: Visual Design | Caroline Olfert, CVSSD

Visual design is a critical part of designing and delivering training. We'll talk about the basics of visual design and show tips, tools, and tricks for creating visuals that are effective and accessible.

At the end of this session, you'll be able to:

- Describe the value of visual design.
- Practice five techniques to improve visual materials.
- List five characteristics of accessible text in visual design.

Session 7: Where Do We Go from Here? | Amanda Swanson and Caroline Olfert, CVSSD

The focus of our final session includes (1) reflecting and sharing our experiences delivering the curriculum; (2) discussing how to use the *Understanding and Addressing Sex Trafficking in Our Community* curriculum; and (3) engaging in action planning for delivering the curriculum and continuing to grow as an instructor.

At the end of this session, you'll be able to:

- Explore ways to generate interest in your community about the UAST curriculum.
- Develop an action plan for delivering *Understanding and Addressing Sex Trafficking in Our Community* curriculum over the next six months.

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