


# Behind the Scenes

Sex Trafficking Train the Trainer  
Session 4



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## What We'll Cover Today



Reflecting on Our Experiences



Unpacking the Curriculum



Delivery Considerations

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# Reflecting on Our Experiences







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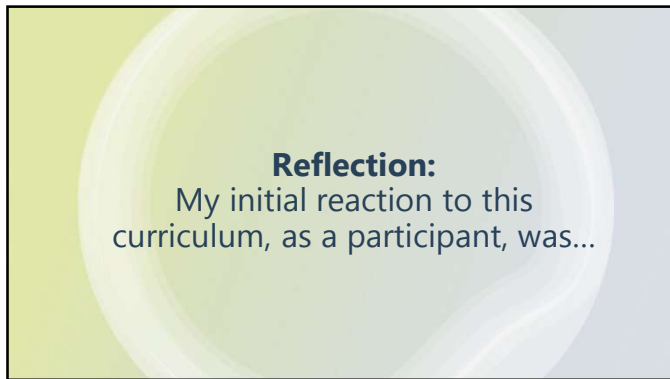
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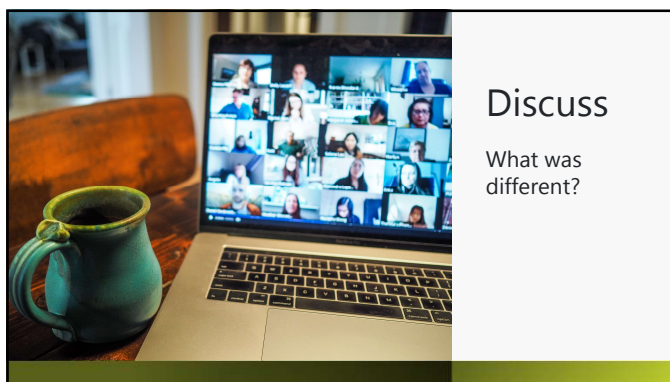
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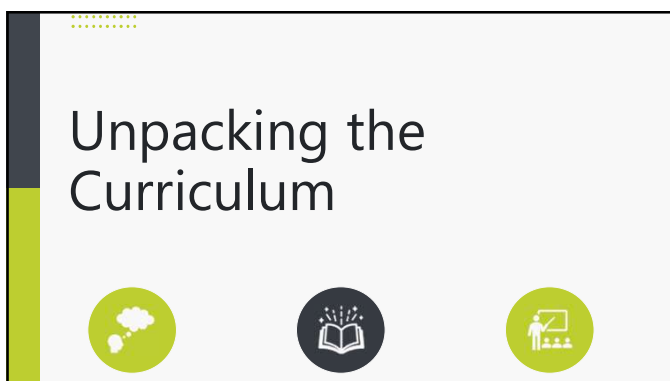
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Differences you might have noticed...

Role of Stories

Role of Instructor

Role of Participants

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Why stories?

A well told story can **stick with us for years**, even if we've only heard it once.

- Julie Dirksen, *Design for How People Learn*



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Why stories?

...You put yourself in the shoes of the character, living out their experiences in your mind **as if they were your own**.

- Rance Greene, *Instructional Story Design*



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### Why stories?

Storytelling is a teaching method that appeals to **all types of learners.**



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## The Life Story

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### Why *these* stories?

Real stories

Survivor Voice

Ethical Storytelling

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*This presentation was very focused on making sure we're delivering a consistent message in the **least traumatizing way**. We don't have to have scare tactics; we don't have to drive home points with examples that are way too detailed.*

*- Train-the-Trainer Graduate,  
UAST Facilitator*

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		<p>Stories and Emotional Impact</p> <hr/>
		

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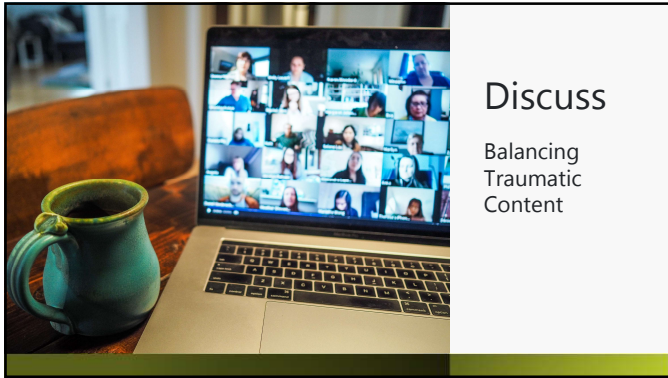
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## Discuss

Balancing  
Traumatic  
Content

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## Break

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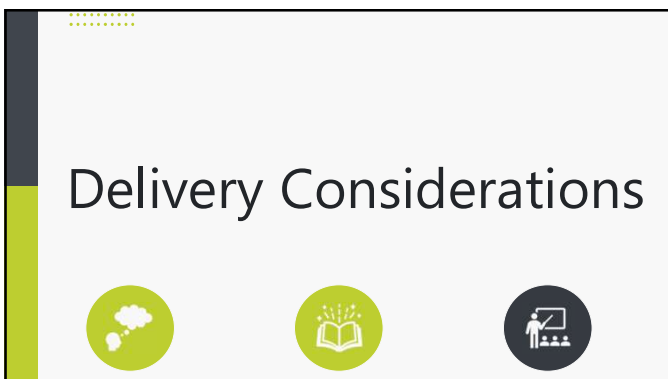
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## Delivery Considerations

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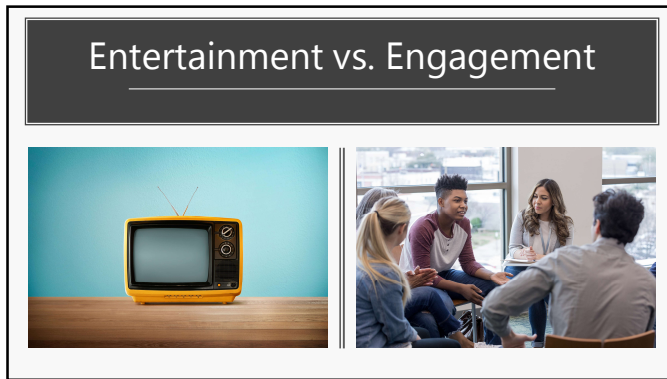
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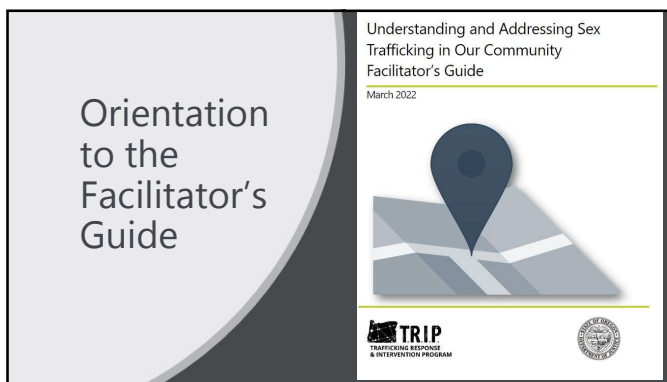
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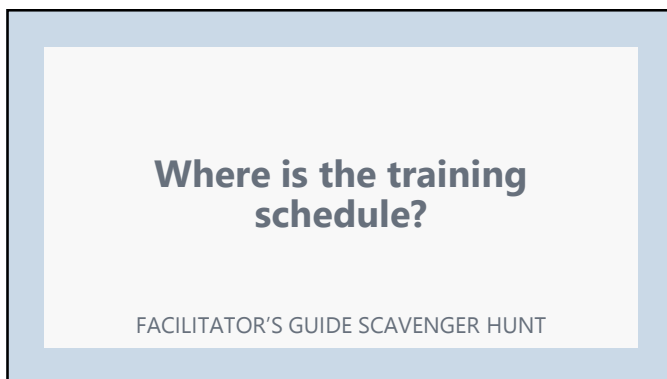
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# What is the objective of Module 5?

FACILITATOR'S GUIDE SCAVENGER HUNT

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# Prepare

**Module 2: The Way it Happens**

**Objective:** To increase participants' understanding of the dynamics of sex trafficking by reviewing the tactics used by traffickers.

**Materials:** PowerPoint file, laptop, projector, screen, speakers, slide clicker, sticky notes, charting paper, markers, tape, and timer.

**Handouts:** None

**Time:** 21 minutes

**Prepare:**

- Watch the Life Story's Entry into the Life video and note the tactics the traffickers used.
- This module has a video that includes audio. Make sure you will have speakers and you've checked the volume level before class begins.

**Learn:**

- The Life Story <https://thelifestory.org/about>

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# What two questions can help you customize Module #1?

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## What five things should you do to customize Module 5?

## FACILITATOR'S GUIDE SCAVENGER HUNT

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[illegible]

Facilitate:  
Do, Ask,  
Say

Facilitate	Do	Show slide #24.
	Ask	By show of hands, how many of you believe sex trafficking happens in our community?
	Say	This statement is true.

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## Where is the list of helpful links for using Zoom?

## FACILITATOR'S GUIDE SCAVENGER HUNT

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[illegible]

Videos

Facilitate	Say	<ul style="list-style-type: none"> <li>This video includes descriptions of racism, sexual assault, sexual exploitation, substance abuse, eating disorders, sex trafficking, pornography, and racism.</li> <li>We encourage you to take a break if you need to.</li> </ul>
	Do	Minimize the PowerPoint and open the browser to play the video.
Slide Time		7 minutes (includes video)
Video Time		6:13 minutes
Link		<a href="https://thelifestory.org/trauma-and-addiction">https://thelifestory.org/trauma-and-addiction</a>
<b>Acknowledgment:</b> The <i>Trauma and Addiction</i> video shared with permission from The Life Story, <a href="https://thelifestory.org/">https://thelifestory.org/</a>		

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Exercises

Entry Into the Life Exercise	Do	<ul style="list-style-type: none"> <li>Divide participants into small groups (4-5 people).</li> <li>Give each group a pad of sticky notes.</li> </ul>
	Say	<ul style="list-style-type: none"> <li>For 5 minutes, discuss the victim's introduction to trafficking.</li> <li>Write down the tactics the trafficker used, one per note.</li> <li>Decide who will be your group's speaker.</li> </ul>
	Do	<ul style="list-style-type: none"> <li>Write "Tactics" on charting paper and tape to a wall.</li> <li>Invite speakers to bring sticky notes to the front of the room.</li> <li>Ask each speaker to share the tactics their group noticed and attach their notes to the "tactics" paper.</li> <li>Share any of the tactics you noted from watching the film that participants didn't mention.</li> </ul>

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# What materials are needed to deliver Module #2 in person?

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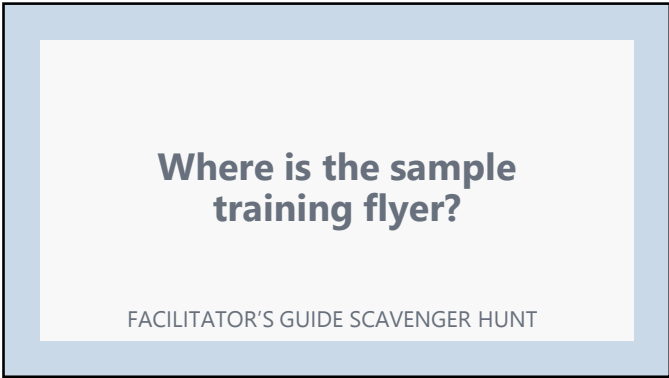
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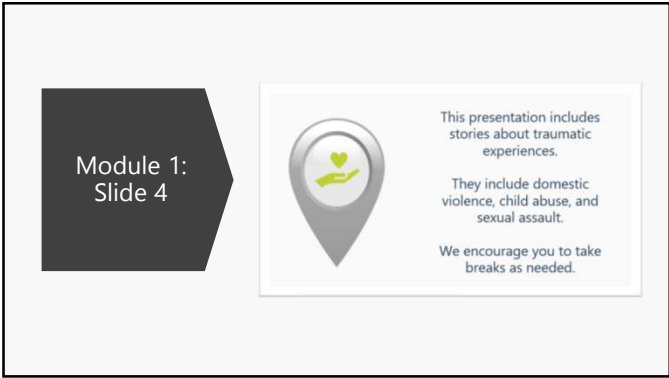
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Action Steps  
Based on  
Audience



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45  
MINUTES

60  
MINUTES

90  
MINUTES

39

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**Where can you find the definition of a producer?**

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*The role of a producer can bridge what happens before, during and after the virtual event.*

Cynthia Clay, author of *Great Webinars: Interactive Learning That Is Captivating, Informative, and Fun*



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Job Description: Virtual Training Producer

Manage

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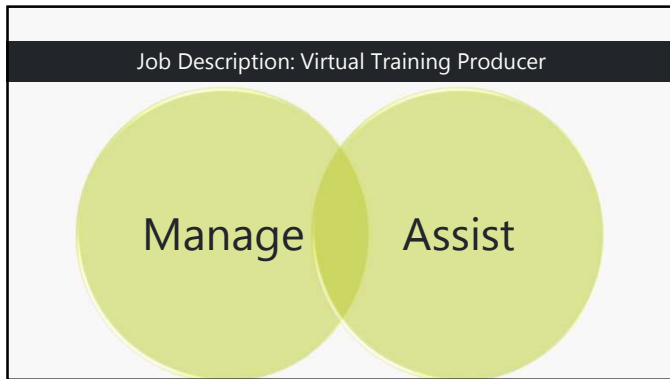
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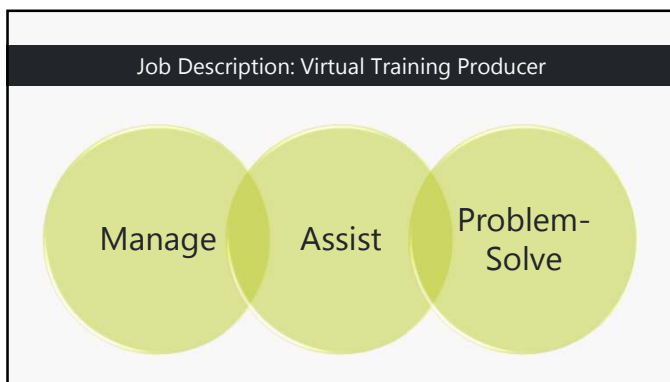
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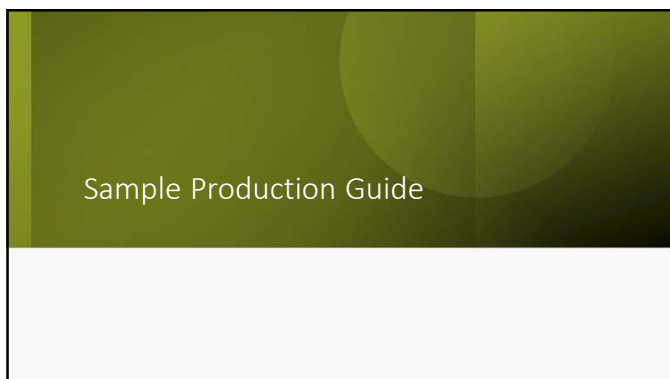
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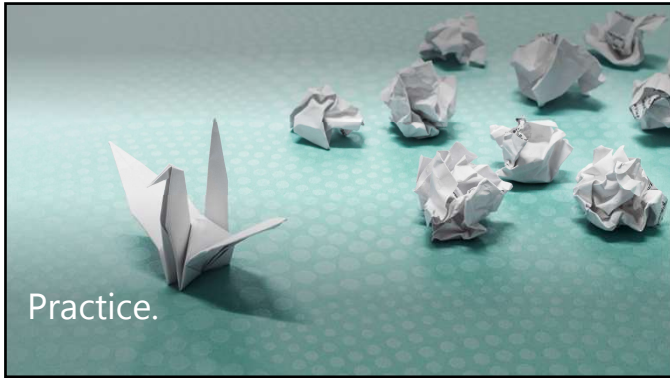
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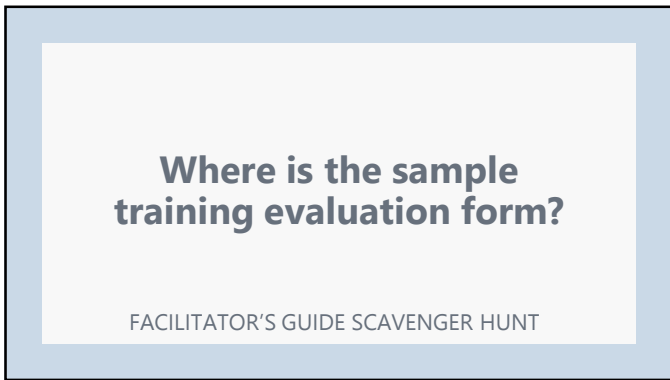
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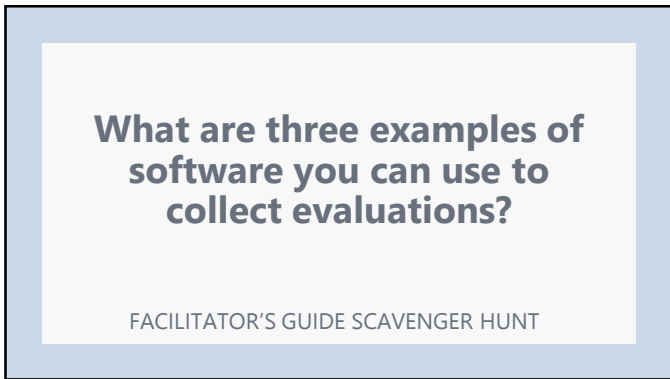
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Questions

Drawing

Evaluation

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